



University of Findlay Theatre Program Presents

Ordinary Days

Music and Lyrics
by Adam Gwon

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by Adam Gwon**

ORDINARY DAYS is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Originally Produced in New York City by Roundabout Theatre Company Todd Haimes,
Artistic Director; Harold Wolpert, Managing Director; Julia C. Levy, Executive Director as part
of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre

ORDINARY DAYS was presented at the National Alliance for Musical Theatre's
Festival of New Musicals in 2008. www.namt.org.

ORDINARY DAYS was originally produced and performed by
Pennsylvania Centre Stage at Penn State University.

ORDINARY DAYS was first developed by New York Theatre Barn in New York City in 2007.

Run Time: 1 hour and 30 minutes (no intermission)

**Age Recommendations: Ages 13+ for brief strong
language and references to loss.**

CREATIVE & PRODUCTION TEAM

DIRECTOR
Meriah Sage

MUSIC DIRECTOR
Pedro Ka'awaloa

CHOREOGRAPHER
Brenda Hoyt-Brackman

SCENIC DESIGNER
Kordell Harr*

PROJECTION DESIGNER
Eli Garmon*

LIGHTING DESIGNER
Dustin Druckman

COSTUME DESIGNER
Kathy Newell

SOUND DESIGNER
Robbie Riffle*

SCENIC DESIGN MENTOR
Kristin Ellert

PROJECTION DESIGN MENTOR
Jeromy Hopgood

ASSISTANT COSTUME DESIGN
Abigail Starcher*
Kate Leary*

VIDEO DIRECTOR
Jared Dixon*

PROPS MASTER
Devon King

TECHNICAL DIRECTOR
Dustin Druckman

PRODUCTION MANAGER
Devon King

MASTER ELECTRICIAN
Jared Dixon*

SOUND/VIDEO ENGINEER
Ezra Tarlowe

REHEARSAL ACCOMPANIST
Stephanie Titus

BROADCAST COORDINATOR
AJ du Fresne

SM MENTOR
Devon King

STAGE MANAGER
Elaine Schaffter*
Avery Melroy (US)*

ASSISTANT STAGE MANAGER
Sara O'Bryan*
Bradlyn Craft*

** University of Findlay Students*

MUSICAL NUMBERS

Location: In and around New York City

Time: Autumn 2007

One By One By One Warren & Company
 Don't Wanna Be Here Deb
 The Space Between Jason
 Let Things Go Claire
 Dear Professor Thompson/Life Story Deb & Warren
 I'm Trying Claire & Jason
 Saturday at the Met Company
 Favorite Places Jason
 Sort-of Fairy Tale Warren & Deb
 Fine Jason & Claire
 Big Picture Company
 Hundred-Story City Jason & Company
 Party Interlude Claire
 Calm Deb
 Life Story (Reprise) Warren
 Gotta Get Out Claire
 Rooftop Duet/Falling Company
 I'll Be Here Claire
 Beautiful Warren & Deb

CAST

Warren	Jack Yeater
Deb	Riley Klauza
Jason.....	Sam Oliver
Claire.....	Kaylee Furge
Claire Understudy/Ensemble	Riley Metzker
Jason Understudy/Ensemble	Andrew Peatee
Deb Understudy/Ensemble	Evelyn Lundbom

CREW

Light Board Operator	Danielle Imel
QLab Operator	Jaylesiyah Moon
Projections Operator	Eliza Brisbin
A2	Evelyn Lunbom
Audio Crew	Jacob Sanders
Deck Crew/Props Crew	Ethan Hockaday Ashlyn Coleman
Fly Crew	Bo Terril Adam Dykes
Costume Crew	Abbi Starcher Kate Leary
Ushers.....	Staci Brenneman
Master Electrician	Jared Dixon
Video Director	Jared Dixon
Host	Alex Miller
Light Crew	Jonda Krontz Adam Dykes
Paint Crew.....	Alex Miller Staci Brenneman Andrew Peatee Danielle Imel Jack Yeater

DIRECTOR'S NOTE

We've all had a long winter. We all need hope, connections with others, and to laugh. To me, this show offers all of these. Like our year, the characters in this show have overcome a lot in their own way. They find each other, and help each other to live fully.

One of my favorite quotes in the show:

"The point is that things aren't beautiful all on their own
Beautiful come from reflection
Beautiful takes a person who makes a connection
You know what I mean?
For beautiful to happen, the beautiful has got to be seen..."

We've had a lot of time to reflect this year. And luckily, at UF Theatre, we've also had time to connect. We hope that our production brings you joy, a laugh, maybe a tear. We hope it allows you to feel connected to other people and to enjoy this art form we are so passionate about.

When selecting our musical this year, I looked at what was possible in our COVID world, and, also, what our students, our program, our campus and broader community needed. I wanted to give our senior students, who were interested in design, an opportunity to explore their passions. I wanted to showcase their work and give them the chance to really fly. I'm so proud to have Kordell Harr as our set designer and Eli Garmon as our Projection Designer for this production. (Of note: This is the first musical at UF which includes projection as a major design element.) These students had professional mentors in their design areas who guided them and supported them on their journeys. The result is, I think, to quote the show: *"Deep as an ocean, but lighter than air. Simple, familiar, and full of feeling."*

The rehearsal process was filled with joy, collaboration, and artistry. We all grew. We all cherished the opportunity (even with masks and the smell of hand sanitizer in the air) to work and create together. You see fewer students than usual on stage for a typical UF Theatre musical. However, there are just as many students actively involved. We are among the very few, due to COVID, who are able to do theater this year. We feel lucky and grateful to be able to learn, grow, and do what we love. I am so proud of the students and production team for all their work on this production.

Thanks for joining us. HAPPY SPRING! We made it. Together.

Meriah Sage, Artistic Director
University of Findlay Theatre

UF THEATRE

Vice President for Academic Affairs and Dean of Faculty.....	Dr. Darin Fields
Dean, College of Arts, Humanities, and Social Sciences.....	Dr. Ron Tulley
Chair, Visual and Performing Arts	Valerie Escobedo
Administrative Assistant for VPA	Cindy Bormuth
Artistic Director, UF Theatre	Meriah Sage
Technical Director.....	Dustin Druckman
Production Manager	Devon King
Senior Graphic Designer	Irene R. Martin
Senior Media Production Specialist	Aaron Osborne
Manager, UFTV.....	AJ du Fresne
Production Photographer	Jessica Leszkowicz
Part-time Instructor, Theatre.....	Cynthia Stroud
Director of Choral Activities.....	Dr. SeaHwa Jung
Accompanist	Stephanie Titus

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PRODUCTIONS WITH UF THEATRE?



CAST BIOS

Kaylee Furge (Claire) is a Biology major with minors in Theatre, Chemistry, and Intercultural Studies. She has been involved in five shows at UF, most notably playing Fraulein Schnieder in *Cabaret*. She also acted in *Eurydice*, *Middletown*, and *It's A Wonderful Life: A Live Radio Play*. While she is not sure what life after UF is going to look like just yet, she hopes to find a career that will allow her to be successful while combining her passions in art and science.

Riley Klauza (Deb) is a Senior Theatre Performance & Psychology Dual Major at the University of Findlay. She is no stranger to the stage as *Ordinary Days* is her fourteenth show here at UF (and she is absolutely ecstatic to share this story with you all!). Some of her other highlights include: Sally Bowles in *Cabaret*, Célimène in *The Misanthrope*, and a Clown in *The 39 Steps*. After graduating, Riley plans to move to New York City where she will attend graduate school for Drama Therapy, along with continuing to act. She is so forever grateful to all who support the arts! <https://www.rileyklauza.com>

Evelyn Lundbom (Deb Understudy/Ensemble) is a sophomore Western Equestrian/ Equine Business double major with a Theater minor. She was involved in her high school's nationally competitive show choir and chamber choir, along with drama guild. Some of her favorite shows have been *Sweeney Todd* (ensemble), and *The Music Man* (ASM/head rail) at Andover High School (Andover, MA), along with *Cabaret* (party guest), and *The End of the World Improv Showcase* (6 Feet Apart) through UF. She hopes to eventually run a horse training business, but is thoroughly enjoying as many productions as possible before graduating.

Riley Metzker (Claire Understudy/Ensemble) is a freshman at the University of Findlay majoring in Psychology and Pre-Occupational Therapy and minoring in Theatre. *Ordinary Days* is Riley's first production with UF Theatre but not her first time on stage. In the future she hopes to stay in Findlay as an OT and help better her community.

Sam Oliver (Jason) is a second-year Pharmacy major here at UF. Music and theater have always been a passion of his ever since he was little, and he began to do productions in high school. In Sam's time at UF he has participated in this production as well as *Cabaret* (customs officer/sailor/party guest). After he graduates, Sam plans to work as a hospital pharmacist, specializing in infectious disease. He also hopes to continue his love of music and theater in some way, shape, or form. He is super glad to be a part of this show and hopes that everyone enjoys it just as much as he does.

Andrew Peatee (Jason Understudy/Ensemble) is a first year Doctor of Occupational Therapy Student at the University of Findlay. He graduated from Findlay in the fall of 2019 with a degree in Psychology, and has been active in theatre throughout undergrad in shows such as *The Addams Family* (Lucas Beineke), *Funny Girl* (The Ziegfeld Tenor), *Newsies* (Race), *Cabaret* (Kit Kat Club Dancer/ Gorilla), *The 39 Steps* (Clown), and *Mother Hicks* (Hosiah Ward). He is elated to continue his involvement in the theatre while continuing his graduate studies.

Jack Yeater (Warren) is so excited to celebrate live theatre, during the global pandemic, with *Ordinary Days*! This will be Jack's 10th production with the UF Theatre program, past performances including Cliff Bradshaw in *Cabaret*, Davey in *Newsies*, and he totally kicked butt with his team Six Feet Apart in *The End of the World Improv Showcase*. He wants to thank you for supporting our program, whether we're in the theatre or only one screen away! <https://yeaterj.wixsite.com/kcaj>

CREW BIOS

Staci Brenneman (Usher) is a junior Strength and Conditioning major. She has been a part of UF productions *Newsies* (Bowery Beauty), *Cabaret* (Kit Kat Club Guest) and *The End of the World Improv Showcase* (Ensemble), as well as doing hair and wigs backstage for *Eurydice* and *Middletown*. After graduating from UF, Staci plans to attend graduate school to obtain a Master's in Athletic Training to be an athletic trainer for the performing arts.

Eliza Brisbin (Projections Operator) is a junior Theatre major and Music minor. Eliza's previous backstage work includes Stage Manager (*The End of the World Improv Showcase*), Assistant Stage Manager (*Middletown*), and Light Crew (*It's a Wonderful Life: A Live Radio Play*).

Ashlyn Coleman (Deck Crew/Props Crew) is a sophomore majoring in Exercise Science pursuing her Doctorate of Physical Therapy (DPT) with a minor in Psychology. Ashlyn has performed various roles in numerous ballets including *The Nutcracker*, *The Little Mermaid*, *Sleeping Beauty*, *Beauty and the Beast*, and more. She has also competed in dance across the Midwest since a young age. In high school, Ashlyn was in *Hairspray* (Tammy), *The Music Man* (Zaneeta), *Joseph and the Amazing Technicolor Dreamcoat* (Featured Dancer, Assistant Choreographer), and *Beauty and the Beast* (Featured Dancer, Choreographer). Ashlyn looks forward to stepping into a new role for her within the theatre!

Jared Dixon (Video Director/Master Electrician) is a Senior Mathematics & Computer Science double major with a minor in Theatre. Jared has been involved in *The End of the World Improv Showcase*, *Newsies*, *Cabaret*, *Middletown*, *Mother Hicks*, and *The 39 Steps*. Jared has served as an actor, master electrician, assistant lighting designer, light board op, light board programmer, and run crew. Jared plans to graduate this fall and pursue a career in technology.

Adam Dykes (Flyman) is a senior at the university and studies Business Management and Theatre. After graduation Adam plans to work in finance. He has been working backstage in theatre since the sixth grade and hopes to still be involved in some way after graduation. Adam is the president of the Ultimate Frisbee club and works at the rock wall on campus. For fun he enjoys hanging out with family and friends, and hiking and camping.

Ethan Hockaday (Deck Crew/Props Crew) is a senior majoring in Japan Studies. In his time at UF he has performed on stage as Nunzio in *Newsies* and as the Foley Artist in *It's a Wonderful Life: A Live Radio Play*. After graduation he hopes to join the JET program and teach in Japan.

Danielle Imel (Light Board Operator/Paint Crew) is a junior Pre-Physical Therapy major with a Psychology minor. In her time at UF, she has worked on several UF Theatre productions including *Newsies* (deck crew), *Middletown* (sound board operator), *Cabaret* (light board operator), and *It's a Wonderful Life: A Live Radio Play* (props). After graduating with her Bachelor's in Health Science, Danielle plans to continue her education and obtain a Doctorate in Physical Therapy.

Jonda Krontz (Lighting Crew) is a Master of Arts in Education major. She graduated from UF with her major in Theatre in May of 2020 and has since decided to further her education. In her time at UF, she has participated in 16+ shows. Some of her most memorable experiences include Assistant Directing *The 39 Steps* and playing Specs in *Newsies*. She is excited to bring light to this wonderful show.

Kate Leary (Assistant Costume Designer) is a sophomore majoring in Animal Science/Pre-Vet and minoring in Spanish. This is her 4th UF theater production with previous credits including *Cabaret* (costume assistant), *The End of the World Improv Showcase* (stagehand), and *It's a Wonderful Life: A Live Radio Play* (costume assistant). This is her first production as assistant costume designer working under Kathy Newell. After graduating from UF, Kate plans to attend Veterinary school at The Ohio State University and become a Doctor of Veterinary Medicine.

Alexander Miller (Host/Paint Crew) is a sophomore Religious Studies major with a Christian Studies Emphasis and minoring in Theatre and Music. In his time spent at UF he has been a part of *Eurydice* (Nasty Interesting Man), *Middletown* (Cop), *Cabaret* (Herr Shultz), and with background involvement in other UF Theatre productions. In the future, Alexander plans to graduate with his bachelors, attend seminary school for his Masters of Divinity, and begin a career as a pastor.

Jaylesiyah Moon (Qlab Operator) is a freshman majoring in Forensic Biology and minoring in Photography and Criminal Justice. She has helped in building the set of *It's a Wonderful Life* and *The End of The World Improv Showcase*. This will be her first production working Qlab. In the future Jaylesiyah plans to graduate with a Doctorate's degree in Criminal Justice and a Master's degree in Forensic. In the future she wants to be a Crime Scene Investigator in the FBI.

Abigail Starcher (Assistant Costume Designer) is a senior Theatre and Social Work double major with a minor in Gender Studies. She has been involved in the theatre program since her freshman debut as Charlotte Corday in *The Revolutionists*, and she has worked both onstage and backstage for the past four years. She has worked with the costume designer to help build costumes since her freshman year, and now she is very grateful to be working as an assistant costume designer for the first time for this show.

Bo Terrill (Flyman) is a Senior AYA Double English Education Major with a minor in Writing. Bo has been involved both as a crewman and an actor for all four years at the University of Findlay. In the near future, Bo intends to graduate in May and teach in a Findlay area high school.

PRODUCTION TEAM

Bradyn Craft (Assistant Stage Manager) is a junior majoring in Physical Therapy and minoring in Psychology. After graduation, she plans to work in an outpatient facility, and someday open her own practice. In her time at the University of Findlay, she has had many roles in the crew such as light/hang/focus for *Middletown*, run crew for *Eurydice* and *Cabaret*, an usher for *The Devised Project*, makeup design for *It's A Wonderful Life*, and now Assistant Stage Manager for *Ordinary Days*. She also played the role of a Nun in *Newsies*. On campus, Bradyn is a member of Alpha Psi Omega and Sigma Kappa. She is extremely proud to be a part of this theater department and be able to work closely with her talented peers.

Dustin Druckman (Lighting Designer & Technical Director) graduated from Bowling Green University with his degree in Theatre, specializing in Technical Theatre. Dustin worked as the House Electrician at the Marathon Center for the Performing Arts and then as a lighting technician for Norwegian Cruise Lines. He is now back at MCPA as the Technical Director and has been the Lighting Designer for many of The University of Findlay's productions including *Newsies*, *It's a Wonderful Life: A Live Radio Play* and *Cabaret*.

Kristin Ellert (Scenic Design Mentor) Previous Set Design at the University of Findlay: *Cabaret*, *Newsies*, *Eurydice*, *Mother Hicks*. Other Set Design Credits Include: *McGuire*, *River Of Song* (The Milwaukee Repertory Theatre), *Elf: The Musical*, *The Best Christmas Pageant Ever*, *James And The Giant Peach*, *Big Nate!*, *Shrek: The Musical*, *Girls In The Boat* (First Stage), *Much Ado About Nothing*, *Antony & Cleopatra*, *Elizabeth Rex* (Illinois Shakespeare Festival), *The Other Place*, *Behind The Eye* (Park Square Theatre), *Chess*, *Giant*, *9 To 5*, *Fame*, *Hay Fever*, *Hamlet* (Illinois Wesleyan University), *The Pillowman*, *The Internationalist* (University Of Toledo), *Hoover Comes Alive!* (La Jolla Playhouse), *The Cripple Of Inishmaan* (University Of Evansville), *Vanya And Sonia And Masha And Spike*, *Les Miserables*, *Romeo+Juliet*, *Chaps!* (Hope Summer Repertory Theatre), *Woyzeck*, *Danton's Death*, (Uc, San Diego). As *Projections Designer*: *McGuire* (The Milwaukee Repertory Theatre), *Escape From Peligro Island*, *Big Nate!* (First Stage), *Dracula* (Utah Shakespeare Festival), *The Other Place*, *Behind The Eye* (Park Square Theatre), *The Taming Of The Shrew* (Oregon Shakespeare Festival), *Restoration* (NYTW).
www.KristinEllert.com

Eli Garmon (Projection Designer) is a senior majoring in Theatre and Graphic Design with a digital media minor. At UF, Eli has been a sound designer, assistant stage manager, actor, light board op., and now projection designer. He is very excited to

merge his passions in graphic design, videography, photography, and theatre. After he graduates, he would love to work as a projection designer/programmer, and eventually go to graduate school for projection design.

<https://elijahgarmon.wixsite.com/portfolio/intro>

Brenda Hoyt-Brackman (Choreographer) former owner and artistic director of The Dance Center in Ottawa, Ohio, has been teaching there since she opened the school, now in its 38th year. She was dance faculty at University of Findlay, choreographer for University Singers for 15 years and this is her 11th UF musical. Some of her favorites have been *Cabaret*, *Newsies*, *Guys and Dolls*, *Best Little Whorehouse in Texas* and *Mystery of Edwin Drood*. Hoyt-Brackman was dance faculty and choreographer at Ohio Northern University for over twenty years and is now in the role of Visual & Performing Arts Coordinator. She has been guest choreographer for many dance concerts and musicals at ONU. She developed the dance program at Liberty-Benton High School and set it up as an ONU post-secondary option as well as choreographed the musicals for over thirteen years. Hoyt-Brackman was a four-year member of the Wright State University Dance Ensemble, Dance Theatre Dayton Dance Company, Dance Image Dance Company and ONU's Dance Company.

Kordell Harr (Set Designer) is currently is in his senior year at the University of Findlay while majoring in Art and Graphic Design with a Minor in Theatre. In his time at UF, Kordell has been involved in every single production since the Fall of 2017 including designing and running mics and sound, assisting in the development of sets in prior years, working on the electrical crew, assistant stage manager, and many other roles backstage. Following his graduation in the Spring of 2022, Kordell plans on continuing his career in art and graphic design individually while also continuing his active passion for working in the theatrical world (through MCPA and/or other theatre houses near Findlay, Ohio).

Jeromy Hopgood (Projection Design Mentor) is a freelance designer, creating scenery, lighting, and projection designs for theatres across the country. In addition to his freelance work, Jeromy serves as a Professor of Entertainment Design & Technology at Eastern Michigan University, and is the author of QLab 4: Projects in Video, Audio, & Lighting Control, and Dance Production: Design & Technology, and the forthcoming Projection Designer's Toolkit. He is also the Vice-Commissioner for Education of the Digital Media Commission of the United States Institute for Theatre Technology (USITT). Select recent designs include People's Light in Philadelphia (*Skeleton Crew*), Williamston Theatre (*Out of Orbit*, *Outside Mullingar*, *Taking Shakespeare*), Detroit Public Theatre (*Skeleton Crew*, *Pipeline*, *Girlfriend*), and the Michigan Shakespeare Festival (*Julius Caesar*, *The Taming of the Shrew*, *The Seagull*, *The Killer Angels*, *Richard II*, *Cymbeline*, *Hamlet*, *Richard III*, *The Winter's Tale*).

Pedro Ka'awaloa (Music Director) has a BA in Music from Harvard University, and actively works as a performer, music director, instructor, and coach. MD/Conductor: *Cabaret*, *Les Misérables School Edition*, *Seussical*, *The King and I*, *Putnam Spelling Bee*, *First Date*, *Always...Patsy Cline*, *The Magic Flute*, *Now Here This*. Performer: *The*

King and I National Tour (The King of Siam), *The Fantasticks* (El Gallo), *South Pacific*, *Evita*, *The Addams Family*, *The Producers*, *Jesus Christ Superstar*, *White Christmas*, *Les Misérables*. Pedro has his own performing arts studio as well as extensive experience as a choir and orchestral conductor, pianist, musician, teacher, and composer. He is also a fitness and mindfulness enthusiast. Aloha and IMUA! @pedrokaawaloa
www.pedrok.com

Devon King (Production Manager, Props Master) graduated from Bowling Green State University with a degree in Technical Theatre and Design with a minor in Arts Management. After graduating she moved to NYC where she was the Stage Management Intern with Wicked on Broadway. Since then she has worked as a stage manager with several different theatre companies including: The Lost Colony, Broken Spectacle Productions and The Huron Playhouse. For the last five years Devon has worked for Marathon Center for the Performing Arts where she is currently the Production Manager and Stage Manager. This is Devon's second year working with University of Findlay.

Avery Melroy (Understudy Stage Manager) is a sophomore Early Childhood/Intervention Specialist Education major with a minor in musical arts. He is very excited to work as the Stage Manager Understudy for this production. Previously he has worked on a variety of shows such as *The End of the World Improv Show*, *Cabaret* (Assistant Stage Manager), *It's a Wonderful Life!* (Costumes), *Middletown* (Lights), and *Eurydice* (House Manager). He would like to thank the company for their dedication to this production.

Kathy Newell (Costume Designer) has worked with the University of Findlay's Theatre Program for over 18 years. She has designed costumes for over 100 productions at UF-- she loves to work with the students here to help bring out their creativity. Kathy's most memorable show is *Rex* because Sheldon Harnick, an American songwriter, told her that her costumes were Broadway worthy. In addition to the amazing costumes Kathy creates, she also teaches the Costume Design class here at the University. Kathy is a retired music teacher for Findlay City Schools.

Sara O'Bryan (Assistant Stage Manager) is a senior Animal Science and Biology major, minoring in Chemistry. She has been a part of the theatre program since 2016. In her time at the University of Findlay she has assistant stage managed for numerous productions including *The Addams Family*, *Funny Girl*, *Newsies*, *Mother Hicks*, *Cabaret*, and *The End of the World Improv Showcase*. She plans to graduate in May and hopes to attend veterinary school in the fall.

Robert Riffle (Sound Designer) is a Junior at the University of Findlay and is working on his bachelor's degree in Theatre Production and Theatre Performance with a minor in Art. He worked as the Assistant Scenic Designer on *Eurydice*, and has recently Performed in *It's a Wonderful Life...* as Harry "Jazzbo" Heywood. Robbie has been seen on stage in other shows including Orante in *The Misanthrope*, Morris Delancey in *Newsies*, and Max in *Cabaret*. After college, he plans to go into professional theatre as a technician in theatre and later in life a theatre educator. At this link you can find his digital portfolio: <https://robertriffle.wixsite.com/mysite>

Meriah Sage (Director) is an Assistant Professor of Theatre and Director of Theatre at the University of Findlay. Since she joined the faculty at University of Findlay Theatre Program in 2016, Meriah has taught courses in acting, voice and movement, directing, script analysis, theatre literature, audition portfolio, intro to theatre and theatre education. Sage directs two productions a year at University of Findlay, most recently: *It's a Wonderful Life: A Live Radio Play*, *Cabaret*, *Eurydice*, *Newsies* and *Mother Hicks*. She received her MFA from Eastern Michigan University, Bachelors from Western Michigan University and is a certified teacher of the Michael Chekhov Acting Technique, GLMCC. She would like to thank her partner, Brian, and her son, Gavin, for their support.

Elaine Schaffter (Stage Manager) is a junior majoring in both Art and K-12 Visual Arts Education, and minoring in Theatre. In her time at UF she has stage managed *The Devised Project*, *Eurydice*, *Cabaret*, and *It's a Wonderful Life: A Live Radio Play*, and has worked on several other UF productions including *The End of The World Improv Showcase* (light board operator), *The Misanthrope* (sound board operator), and *Newsies* (assistant stage manager). In the near future, Elaine plans to graduate with her Bachelor's degree in both Art and Art Education, find a teaching position, and assist with the theatre program, with hopes to one day use her experience in the arts to become a successful guidance counselor for grades 7-12.

SPECIAL THANKS

Marathon Center for the Performing Arts	Kelly Warner Karen George
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Jerl Machine	Chloe Crowther
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The President's Leadership Society recognizes donors to the Findlay Fund who believe in the power of a Findlay education and our ability to prepare difference-makers who will better our world and contribute a minimum of \$1,000 in a given fiscal year. For more information on President's Leadership Society and how to join, visit [**www.findlay.edu/pls**](http://www.findlay.edu/pls)

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Curtain Raisers Society for the Performing Arts raises funds for endowed performing arts scholarships. These scholarships support deserving students who spend many hours on practice and performance in addition to their coursework. To become a member or support performing arts scholarships, visit [**www.findlay.edu/curtainraisers**](http://www.findlay.edu/curtainraisers).

