

From "BYE BYE BIRDIE"

PUT ON A HAPPY FACE

Lyrics by
LEE ADAMS

Music by
CHARLES STROUSE

Rhythmically (lightly)

START

The piano introduction consists of four measures. The first measure has a *mf* dynamic marking. The key signature is B-flat major (two flats). The tempo/style marking is 'Rhythmically (lightly)'. Chord symbols above the staff are: Eb, Eb6, Fm7, Bb7/F, Eb, Eb6, Fm7, Bb7/F. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Refrain:

Gray skies are gon - na clear up, _____ put on a hap - py

5

mp-mf

(opt.)

The first line of the refrain is marked with a '5' and a *mp-mf* dynamic. It includes an optional melodic line for the piano accompaniment. Chord symbols above the staff are: Eb, Eb6, Gm7, C7, Fm7, Bb9.

face. Brush off the clouds and cheer up, _____

8

The second line of the refrain is marked with an '8'. Chord symbols above the staff are: Fm7, Bb9, Eb, Eb6, Gm7, C7.

put on a hap - py face. Take off the gloom - y

11

The third line of the refrain is marked with an '11'. Chord symbols above the staff are: Fm7, Bb9, Bbm7, Eb7, Abmaj7, D7.

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G7 C7 F7 B♭7 E♭maj7 E♭7 E♭6

14 mask of trag - e - dy; it's not your style.

A♭maj7 D7 G7 C7 F7 Fm7/B♭

17 You'll look so good that you'll be glad — ya' de - cid - ed to smile! —

B♭9 E♭ E♭6 Gm7 C7

20 — Pick out a pleas - ant out - look. —

Fm7 B♭9 Fm7 B♭9 E♭ E♭6

23 Stick out that no - ble chin. Wipe off that "full of

Gm7 C7 Fm7 Bb9 Bbm7 Eb7 Abmaj7 Bb9

doubt" look. _____ Slap on a hap - py grin! And spread

26

Eb Fm7 Bb7 G7(#5) G7 C9 F9 Fm7/Bb (opt.) Bb9

sun - shine all o - ver the place. Just put on a hap - py

30

1. Eb Eb6 Fm7 Bb7 2. Eb Eb6 Fm7 Eb

face! face! _____

35